

Your presentation will consist of one performer on a stool beside a TV. The performance is synchronized to a prerecorded VHS video tape that contains archival images, sound effects, music, and the voices if the other characters who are interacting with your performer. It's pretty darn simple!

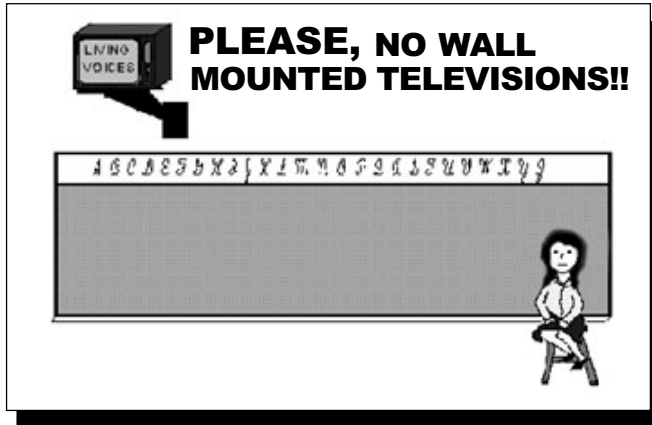
Your performer will arrive in costume, at least 30 mins. early with her/his VHS video tape and posters used for discussion. You provide the rest.

Two important rules to keep in mind that apply to any setup situation

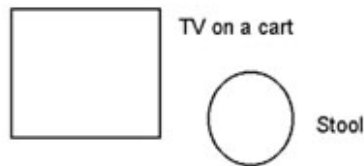
- ① The performer must be able to *sit right next to the screen*.
- ② The audience *must be able to see and hear* both the video images and the presenter.



Your Performer will sit next to your TV/VCR cart, on a stool

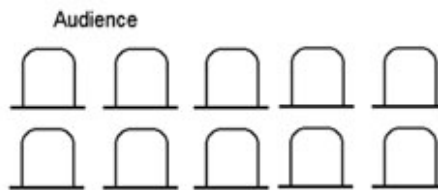


In Your Classroom



You will need:

- A large screen TV (26" or larger) on a cart.
- A VCR
- A Stool



Audience size: 30-50

Make sure the room is not so dark that the performer can not be seen. If windows or lights are putting a glare onto the TV screen please shut your curtains, adjust the angle of the TV or turn off the glaring lights.

In Libraries, Combined Classrooms

You will need:

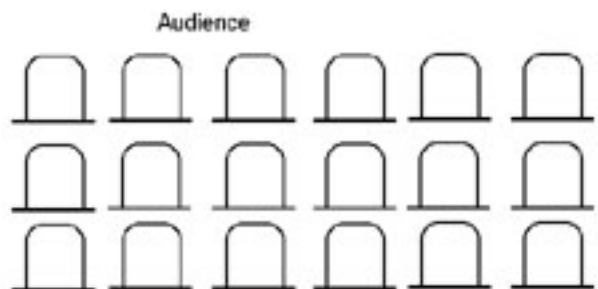
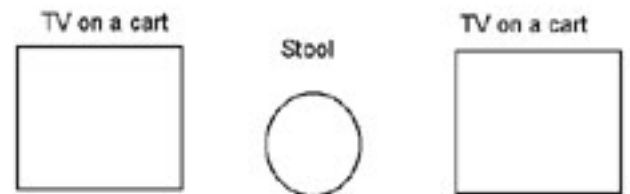
- A large screen TV (30" or larger) on a cart.

OR

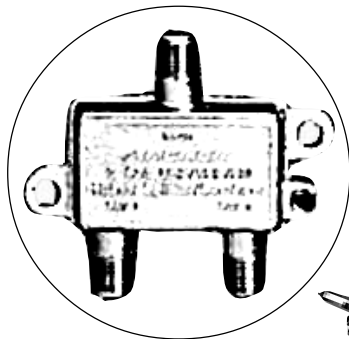
- Two TV's on carts connected to the same VCR with a *Splitter*.

- A Stool

Audience size: 50 - 100



Auditorium Setup on back



Two TVs may be connected to one VCR with a "Splitter." This item is available at Radio Shack for about \$4.00.

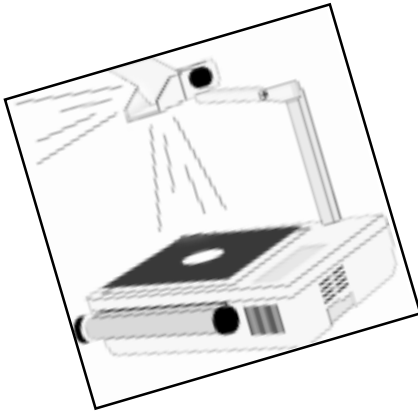
Hybrid Splitter/
Combiner
Radio Shack
Catalogue #15-1141

A Note About Large Spaces

Living Voices programs were not originally designed to be presented in Gymnasiums or Cafeterias. These are not spaces that are conducive to performing or learning. However, we recognize that many schools have no choice but to set up special programs in these spaces.

Please contact Living Voices before setting up in a Gym or a Cafeteria.

- We will need to guide the setup and help overcome the obstacles faced in these venues, creating a powerful experience for your organization.
- We must alert the actor that she/he will be performing in a difficult space so that they can prepare.



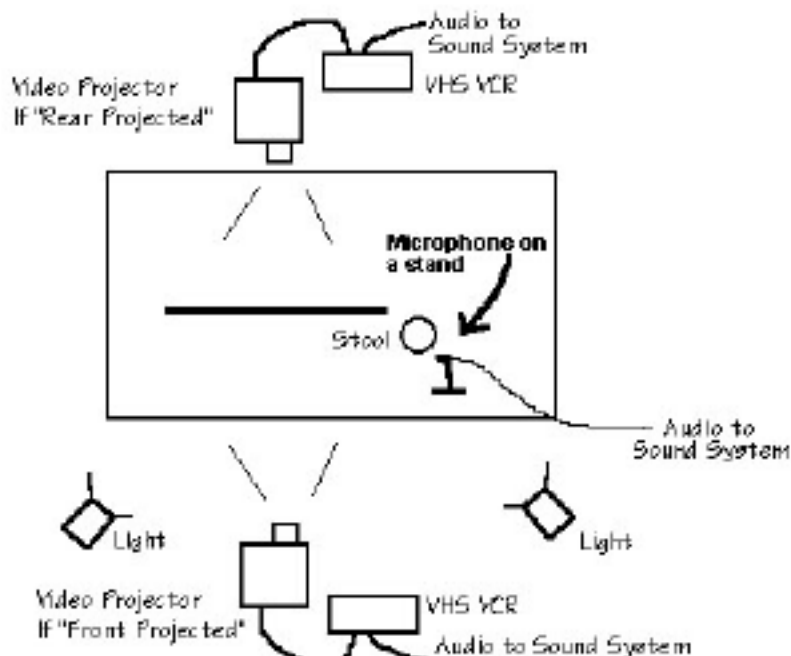
The Cool Overhead Projector Trick.

It helps to have a light on the performer that doesn't wash out the screen. Here's what you can do with everyday equipment.

- Take an overhead projector and a piece of construction paper.
- cut a hole in the paper and lay in on the projector.
- Presto! Instant spotlight!



In Your Auditorium / Cafetorium



You will need:

- A video Projector
- A VHS VCR
- A screen (front or rear)
- A microphone on a stand or a "clip-on" mic.

NOTE: The performer can not hold the mic during the performance

- Ability to connect VCR and Mic into sound system.
- Special Lighting. (On the performer, not the screen)
- A Stool

Audience size: 150 +